

Serenade in D-mineur, deel 1

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arr. Hans Berkers

Opus 44

Moderato quasi Marcia

Score for the first page of the fanfare, featuring the following instruments:

- sopraan sax (Bb)
- alt sax 1-2 (Eb)
- tenor sax (Bb)
- bariton sax (Eb)
- es bugel (Eb)
- bugel 1 (Bb)
- bugel 2-3 (Bb)
- hoorn 1-3 (F)
- hoorn 2-4 (F)
- trompet 1 (Bb)
- trompet 2-3 (Bb)
- trombone 1-2 (C)
- trombone 3 (C)
- bariton - tuba 1-2 (Bb-BC)
- bas (Eb-BC)
- bas (Bb-BC)

The score is in D minor, 2/4 time, and begins with a dynamic marking of *f*. The tempo is *Moderato quasi Marcia*. The music features a variety of textures, including melodic lines for the saxophones and trumpets, and rhythmic accompaniment for the brass instruments.

Serenade in D-mineur, deel 1

Score for the second page of the fanfare, featuring the following instruments:

- ss
- as 1-2
- ts
- bs
- es bgl
- bgl 1
- bgl 2-3
- hrn 1-3
- hrn 2-4
- trp 1
- trp 2-3
- trb 1-2
- trb 3
- bar - tub 1-2
- es bas
- bes bas

The score continues from the first page, maintaining the same instrumentation and tempo. It includes dynamic markings such as *f* and *p*, and features a variety of musical textures and articulations. The music concludes with a final cadence.

9
 ss
 as 1-2
 ts
 bs
 es bgl
 bgl 1
 bgl 2-3
 hrn 1-3
 hrn 2-4
 trp 1
 trp 2-3
 trb 1-2
 trb 3
 bar - tub 1-2
 es bas
 bes bas

13
 ss
 as 1-2
 ts
 bs
 es bgl
 bgl 1
 bgl 2-3
 hrn 1-3
 hrn 2-4
 trp 1
 trp 2-3
 trb 1-2
 trb 3
 bar - tub 1-2
 es bas
 bes bas

Musical score for page 5, measures 17-20. The score includes parts for:
 ss (Soprano Saxophone)
 as 1-2 (Alto Saxophones)
 ts (Tenor Saxophone)
 bs (Baritone Saxophone)
 es bgl (Euphonium)
 bgl 1 (Baritone)
 bgl 2-3 (Baritone)
 hrn 1-3 (Horn)
 hrn 2-4 (Horn)
 trp 1 (Trumpet)
 trp 2-3 (Trumpet)
 trb 1-2 (Trombone)
 trb 3 (Trombone)
 bar - tub 1-2 (Baritone/Tuba)
 es bas (Euphonium/Bass)
 bes bas (Bass)
 Dynamics include *p*, *f*, *cresc.*, and *ff*.

Musical score for page 6, measures 21-24. The score includes parts for:
 ss (Soprano Saxophone)
 as 1-2 (Alto Saxophones)
 ts (Tenor Saxophone)
 bs (Baritone Saxophone)
 es bgl (Euphonium)
 bgl 1 (Baritone)
 bgl 2-3 (Baritone)
 hrn 1-3 (Horn)
 hrn 2-4 (Horn)
 trp 1 (Trumpet)
 trp 2-3 (Trumpet)
 trb 1-2 (Trombone)
 trb 3 (Trombone)
 bar - tub 1-2 (Baritone/Tuba)
 es bas (Euphonium/Bass)
 bes bas (Bass)
 Dynamics include *p*, *f*, *cresc.*, and *ff*.

25

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

29 **B**

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

33

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

dim. *pp* *p* *cresc.*

37

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

f *dim.* *p* *cresc.*

40 *f* *dim.* *ritard* *a tempo* *pp*

41 *f* *dim.* *pp*

42 *f* *dim.* *pp*

43 *f* *dim.* *pp*

43 **C** *p* *f* *cresc.* *cresc.* *f* *f* *p* *pp* *cresc.* *f* *pp* *cresc.* *f*

44 *p* *f* *cresc.* *cresc.* *f* *f* *p* *pp* *cresc.* *f*

45 *p* *f* *cresc.* *cresc.* *f* *f* *p* *pp* *cresc.* *f*

46 *p* *f* *cresc.* *cresc.* *f* *f* *p* *pp* *cresc.* *f*

47

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

p *cresc.* *f*

51

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

p *pp* *f*

D

55

ss *p* *p cresc.* *f*

as 1-2 *p* *cresc.* *mf cresc.* *f*

ts *p* *cresc.* *mf cresc.* *f*

bs *p* *cresc.* *mf cresc.* *f*

es bgl *p* *cresc.* *mf cresc.* *f*

bgl 1 *p* *cresc.* *mf cresc.* *f*

bgl 2-3 *p* *cresc.* *mf cresc.* *f*

hrn 1-3 *cresc.* *mf* *f*

hrn 2-4 *cresc.* *mf* *f*

trp 1 *p cresc.* *f*

trp 2-3 *p* *cresc.* *mf cresc.* *f*

trb 1-2 *pp* *mf cresc.*

trb 3 *pp* *mf* *f*

bar - tub 1-2 *mf cresc.*

es bas *mf* *f*

bes bas *mf* *f*

59

ss *ff* *rit.*

as 1-2 *ff*

ts *ff*

bs *ff*

es bgl *ff*

bgl 1 *ff*

bgl 2-3 *ff*

hrn 1-3 *ff*

hrn 2-4 *ff*

trp 1 *ff*

trp 2-3 *ff*

trb 1-2 *ff*

trb 3 *ff*

bar - tub 1-2 *ff*

es bas *ff*

bes bas *ff*

62 **E** *a tempo*

ss *f*

as 1-2 *f*

ts *f*

bs *f*

es bgl *f*

bgl 1 *f*

bgl 2-3 *f*

hrn 1-3 *f*

hrn 2-4 *f*

trp 1 *f*

trp 2-3 *f*

trb 1-2 *f*

trb 3 *f*

bar - tub 1-2 *f*

es bas *f*

bes bas *f*

66

ss *p*

as 1-2 *p*

ts *p*

bs *p*

es bgl *p*

bgl 1 *p*

bgl 2-3 *p*

hrn 1-3 *p*

hrn 2-4 *p*

trp 1 *p*

trp 2-3 *p*

trb 1-2 *p*

trb 3 *p*

bar - tub 1-2 *p*

es bas *p*

bes bas *p*

70

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

dim. *p* *dim.~* *pp* *tr*

74

ss

as 1-2

ts

bs

es bgl

bgl 1

bgl 2-3

hrn 1-3

hrn 2-4

trp 1

trp 2-3

trb 1-2

trb 3

bar - tub 1-2

es bas

bes bas

p *pp* *tr* **F**

78
ss
as 1-2
ts
bs
es bgl
bgl 1
bgl 2-3
hrn 1-3
hrn 2-4
trp 1
trp 2-3
trb 1-2
trb 3
bar - tub 1-2
es bas
bes bas

82
ss
as 1-2
ts
bs
es bgl
bgl 1
bgl 2-3
hrn 1-3
hrn 2-4
trp 1
trp 2-3
trb 1-2
trb 3
bar - tub 1-2
es bas
bes bas

86

ss

fp dim. pp

as 1-2

fp dim. pp

ts

bs

es bgl

bgl 1

fp dim. pp

bgl 2-3

fp p pp

hrn 1-3

fp pp

hrn 2-4

fp pp

trp 1

pp

trp 2-3

pp

trb 1-2

fp pp

trb 3

fp pp

bar - tub 1-2

fp pp

es bas

fp pp

bes bas

fp pp