

Recuerdos de la Alhambra

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Recuerdos de la Alhambra

fluit (C) *Andante tranquillo* *mf (sempre)* 5

hobo (C) *mf (sempre)* 1e keer: Tacet

fagot (C) *mf (sempre)*

es klarinet (E♭) *mf (sempre)*

klarinet 1 (B♭) *mf (sempre)*

klarinet 2 (B♭) *mf (sempre)*

klarinet 3 (B♭) *mf (sempre)*

bas klarinet (B♭) *mf (sempre)*

alt sax 1 (E♭) *Andante tranquillo* *mf (sempre)* *sempre* 5

alt sax 2 (E♭) *mf (sempre)* *sempre*

tenor sax (B♭) *mf (sempre)* *sempre*

bariton sax (E♭) *mf (sempre)*

hoorn 1 (F) *mf (sempre)*

hoorn 3 (F) *mf (sempre)*

hoorn 2 (F) *mf (sempre)*

hoorn 4 (F) *mf (sempre)*

trompet 1 (B♭) *mf (sempre)*

trompet 2 (B♭) *mf (sempre)*

trompet 3 (B♭) *mf (sempre)*

trombone 1 (C) *Andante tranquillo* *mf (sempre)* *sempre* 5

trombone 2 (C) *mf (sempre)* *sempre*

trombone 3 (C) *mf (sempre)* *sempre*

bariton / tuba (B♭) *mf (sempre)*

bas (E♭) *mf (sempre)* *quasi pizz.*

bas (B♭) *mf (sempre)* *pizz.*

contrabas (C) *mf (sempre)*

fl 10

hobo 10

fagot 10

es kl 10

kl 1 10

kl 2 10

kl 3 10

bas kl 10

as 1 10

as 2 10

ts 10

bs 10

hrn 1 (F) 10

hrn 3 (F) 10

hrn 2 (F) 10

hrn 4 (F) 10

trp 1 *straight mute* *open* 10

trp 2 *straight mute* 10

trp 3 *straight mute* 10

trb 1 (C) 10

trb 2 (C) 10

trb 3 (C) 10

bar / tub (B♭) 10

bas (E♭) 10

bas (B♭) 10

cb 10



Recuerdos de la Alhambra

20

Musical score for page 3 of 'Recuerdos de la Alhambra'. The score includes parts for Flute (fl), Horn (hob), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl 1, 2, 3), Bass Clarinet (bas kl), Saxophone in A-flat (as 1, 2), Trombone (ts), Baritone (bs), Horns 1 (F) (hrn 1 (F)), Horns 3 (F) (hrn 3 (F)), Horns 2 (E-flat) (hrn 2 (E)), Horns 4 (F) (hrn 4 (F)), Trumpets 1 (trp 1), Trumpets 2 (trp 2), Trumpets 3 (trp 3), Trombones 1 (C) (trb 1 (C)), Trombones 2 (C) (trb 2 (C)), Trombones 3 (C) (trb 3 (C)), Baritone/Tuba (B-flat) (bar / tub (B)), Bass in E-flat (bas (E)), Bass in B-flat (bas (B)), and Cymbal (cb). The score features a double bar line at measure 20. Performance markings include 'cup mute' and 'sempre' for the trumpet and trombone sections.

Recuerdos de la Alhambra

30

Musical score for page 4 of 'Recuerdos de la Alhambra'. The score continues from page 3, including parts for Flute (fl), Horn (hob), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl 1, 2, 3), Bass Clarinet (bas kl), Saxophone in A-flat (as 1, 2), Trombone (ts), Baritone (bs), Horns 1 (F) (hrn 1 (F)), Horns 3 (F) (hrn 3 (F)), Horns 2 (E-flat) (hrn 2 (E)), Horns 4 (F) (hrn 4 (F)), Trumpets 1 (trp 1), Trumpets 2 (trp 2), Trumpets 3 (trp 3), Trombones 1 (C) (trb 1 (C)), Trombones 2 (C) (trb 2 (C)), Trombones 3 (C) (trb 3 (C)), Baritone/Tuba (B-flat) (bar / tub (B)), Bass in E-flat (bas (E)), Bass in B-flat (bas (B)), and Cymbal (cb). The score features a double bar line at measure 30. Performance markings include 'cup mute' and 'sempre' for the trumpet and trombone sections.

Recuerdos de la Alhambra

35

1 2

fl

hobo

fas

es kl

kl 1

kl 2

kl 3

bas kl

35

1 2

as 1

as 2

ts

bs

hrn 1 (F)

hrn 3 (F)

hrn 2 (F)

hrn 4 (F)

trp 1

trp 2

trp 3

trb 1 (C)

trb 2 (C)

trb 3 (C)

bar / tub (B)

bas (Eb)

bas (B)

cb

open

open

Recuerdos de la Alhambra

40

45

fl

hobo

fas

es kl

kl 1

kl 2

kl 3

bas kl

40

45

as 1

as 2

ts

bs

hrn 1 (F)

hrn 3 (F)

hrn 2 (F)

hrn 4 (F)

trp 1

trp 2

trp 3

trb 1 (C)

trb 2 (C)

trb 3 (C)

bar / tub (B)

bas (Eb)

bas (B)

cb

one

sempre

bas (Eb)

Musical score for page 50 of 'Recuerdos de la Alhambra'. The score includes parts for Flute (fl), Oboe (hobo), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl 1), Clarinet in B-flat (kl 2), Clarinet in B-flat (kl 3), Bass Clarinet (bas kl), Trumpets 1 and 2 (tr 1, tr 2), Trumpet 3 (tr 3), Trombones 1, 2, and 3 (trb 1 (C), trb 2 (C), trb 3 (C)), Baritone/Tuba (bar / tub (B)), Basses in E-flat (bas (Eb)) and B-flat (bas (B)), and Cymbals (cb). The music is in 3/4 time with a key signature of two flats. A 'sempre' marking is present in the Trombone 1 part. A 'tutti' marking is present in the Trumpet 1 part. The number '50' is printed at the bottom of the page.

Musical score for page 55 of 'Recuerdos de la Alhambra'. The score includes parts for Flute (fl), Oboe (hobo), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl 1), Clarinet in B-flat (kl 2), Clarinet in B-flat (kl 3), Bass Clarinet (bas kl), Trumpets 1 and 2 (tr 1, tr 2), Trumpet 3 (tr 3), Trombones 1, 2, and 3 (trb 1 (C), trb 2 (C), trb 3 (C)), Baritone/Tuba (bar / tub (B)), Basses in E-flat (bas (Eb)) and B-flat (bas (B)), and Cymbals (cb). The music is in 3/4 time with a key signature of two flats. Multiple 'sempre' markings are present in the Clarinet and Trombone parts. The numbers '55' and '60' are printed at the bottom of the page.

Hans Beimers

Recuerdos de la Alhambra

65

fl

hobo

fas

es kl

kl 1

kl 2

kl 3

bas kl

as 1

as 2

ts

bs

hrn 1 (F)

hrn 3 (B)

hrn 2 (E)

hrn 4 (F)

trp 1

trp 2

trp 3

trb 1 (C)

trb 2 (C)

trb 3 (C)

bar / tub (B)

bas (E)

bas (B)

cb

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

Recuerdos de la Alhambra

70

75

fl

hobo

fas

es kl

kl 1

kl 2

kl 3

bas kl

as 1

as 2

ts

bs

hrn 1 (F)

hrn 3 (B)

hrn 2 (E)

hrn 4 (F)

trp 1

trp 2

trp 3

trb 1 (C)

trb 2 (C)

trb 3 (C)

bar / tub (B)

bas (E)

bas (B)

cb

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

*sempre*

fl

hobo

fag

es kl

kl 1

kl 2

kl 3

bas kl

80

as 1

as 2

ts

bs

hrn 1 (F) *sempre*

hrn 3 (F) *sempre*

hrn 2 (F) *sempre*

hrn 4 (F) *sempre*

trp 1

trp 2

trp 3

80

trb 1 (C)

trb 2 (C)

trb 3 (C)

bar / tub (Bb)

bas (Eb)

bas (Bb)

cb

fl

hobo

fag

es kl

kl 1

kl 2

kl 3

bas kl

85

90

one

the others

one

the others

85

90

one

the others

cup mute

cup mute

cup mute

cup mute

cup mute

cup mute

85

90

cup mute

cup mute

cup mute

bar / tub (Bb)

bas (Eb)

bas (Bb)

cb

Hans Berbers