

Recuerdos de la Alhambra

Fr. Tarrega
arr. Hans Berkers

Andante tranquillo 1e keer: Tacet 5

sopraan sax (Bb) *mf (sempre)* *sempre*

alt sax 1 (Eb) *mf (sempre)* *sempre*

alt sax 2 (Eb) *mf (sempre)* *sempre*

tenor sax (Bb) *mf (sempre)* *sempre*

bariton sax (Eb) *mf (sempre)*

es bugel (Es) *mf (sempre)*

bugel 1 (Bb) *mf (sempre)*

bugel 2 (Bb) *mf (sempre)*

bugel 3 (Bb) *mf (sempre)*

hoorn 1 (F) *mf (sempre)* Andante tranquillo 5

hoorn 3 (F) *mf (sempre)*

hoorn 2 (F) *mf (sempre)*

hoorn 4 (F) *mf (sempre)*

trompet 1 (Bb) *mf (sempre)*

trompet 2 (Bb) *mf (sempre)*

trompet 3 (Bb) *mf (sempre)*

trombone 1 (Cb) *mf (sempre)* *sempre* Andante tranquillo 5

trombone 2 (Cb) *mf (sempre)* *sempre*

trombone 3 (Cb) *mf (sempre)* *sempre*

bariton / tuba (Bb) *mf (sempre)*

bas (Eb) *mf (sempre)* *quasi pizz.*

bas (Bb) *mf (sempre)* *quasi pizz.*

mf (sempre)

Recuerdos de la Alhambra

10

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

10

hrn 1 (F)

hrn 3 (F)

hrn 2 (F)

hrn 4 (F)

trp 1 *straight mute*

trp 2 *straight mute*

trp 3 *straight mute*

trb 1 (Cb) 10

trb 2 (Cb)

trb 3 (Cb)

bar / tub (Bb)

bas (Eb)

bas (Bb)



ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2
 bgl 3
 hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (B)

ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2
 bgl 3
 hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (B)

Hans Bekkers

Recuerdos de la Alhambra

25 30

ss
 as 1
 as 2
 ts
 bs

es bgl
 bgl 1
 bgl 2
 bgl 3

hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)

trp 1
 trp 2
 trp 3

trb 1 (C)
 trb 2 (C)
 trb 3 (C)

bar / tub (B)
 bas (E)
 bas (B)

Recuerdos de la Alhambra

35 1 2

ss
 as 1
 as 2
 ts
 bs

es bgl
 bgl 1
 bgl 2
 bgl 3

hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)

trp 1
 trp 2
 trp 3

trb 1 (C)
 trb 2 (C)
 trb 3 (C)

bar / tub (B)
 bas (E)
 bas (B)

ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2
 bgl 3
 hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (Eb)
 bas (B)

ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2
 bgl 3
 hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (B)

50 55

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

50 55

hrn 1 (F)

hrn 3 (F)

hrn 2 (F)

hrn 4 (F)

trp 1

trp 2

trp 3

50 55

trb 1 (C)

trb 2 (C)

trb 3 (C)

bar / tub (B)

bas (E)

bas (B)

60

ss

as 1

as 2

ts

bs

es bgl

bgl 1

bgl 2

bgl 3

60

hrn 1 (F)

hrn 3 (F)

hrn 2 (F)

hrn 4 (F)

trp 1

trp 2

trp 3

60

trb 1 (C)

trb 2 (C)

trb 3 (C)

bar / tub (B)

bas (E)

bas (B)

Recuerdos de la Alhambra

ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2
 bgl 3
 hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (B)

65

sempre

sempre

65

sempre

sempre

sempre

sempre

65

Recuerdos de la Alhambra

ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2
 bgl 3
 hrn 1 (F)
 hrn 3 (F)
 hrn 2 (F)
 hrn 4 (F)
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (B)

70

70

70

Hans Bolkers

ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2 *sempre*
 bgl 3 *sempre*
 hrn 1 (F) *sempre*
 hrn 3 (F) *sempre*
 hrn 2 (F) *sempre*
 hrn 4 (F) *sempre*
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (B)

ss
 as 1
 as 2
 ts
 bs
 es bgl
 bgl 1
 bgl 2
 bgl 3
 hrn 1 (F) *sempre*
 hrn 3 (F) *sempre*
 hrn 2 (F) *sempre*
 hrn 4 (F) *sempre*
 trp 1
 trp 2
 trp 3
 trb 1 (C)
 trb 2 (C)
 trb 3 (C)
 bar / tub (B)
 bas (E)
 bas (B)

Recuerdos de la Alhambra

90

one

the others

one

the others

90

cup mute

cup mute

cup mute

90 cup mute

cup mute

cup mute

The musical score is arranged in a standard orchestral format. It includes vocal parts for soprano (ss), alto 1 (as 1), alto 2 (as 2), tenor (ts), and bass (bs). The brass section consists of three euphoniums (es bgl, bgl 1, bgl 2, bgl 3), four horns (hrn 1-4), three trumpets (trp 1-3), and three trombones (trb 1-3). The bass section includes a baritone/tuba (bar / tub) and two basses (bas E, bas B). The score features various musical notations such as rests, notes, and dynamic markings like 'cup mute'. The key signature has one sharp (F#) and the time signature is 4/4. The page number -15- is located at the bottom center.