

Ouverture tot "Oberon"

C.M. von Weber
arr. Hans Berkens

Adagio Sostenuto

fluit 1-2 (C)
hobo 1-2 (C)
fagot (C)
es klarinet (E)
solo klarinet (B)
2 players
klarinet 1 (B)
klarinet 2-3 (B)
bas klarinet (B)
alt sax 1-2 (B)
tenor sax (B)
bariton sax (B)
hoorn 1-3 (F)
1. solo
p dolce
hoorn 2-4 (F)
trompet 1 (B)
trompet 2-3 (B)
trombone 1-2 (C)
trombone 3 (C)
tuba (B)
bas (E)
bas (B)
contrabas (C)
pauken

pi 1-2
hobo 1-2
fagot
es kl
solo kl
2 pl
kl 1
kl 2-3
bas kl
as 1-2
1. solo
ts
tb
lm 1-3 (F)
lm 2-4 (F)
trp 1
trp 2-3
tub 1-2 (C)
tub 3 (C)
tuba (B)
bas (E)
bas (B)
cb
pauken

Orchestral score for page 3, measures 1-4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1 & 2, Bass Clarinet, Bassoon in A, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Bass E-flat, Bass B-flat, Eb, and Puntone.

Key features in this section include:

- Clarinet 1 & 2: Rapid sixteenth-note passages with *div.* (divisi) markings.
- Bassoon in A: Similar rapid sixteenth-note passages with *div.* markings.
- Trumpet 1 & 2: Staccato sixteenth-note patterns.
- Bassoon 1 & 2: *pp* (pianissimo) dynamic marking.
- Flute 1 & 2: Sustained notes with a *+2* marking.

Orchestral score for page 4, measures 5-8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1 & 2, Bass Clarinet, Bassoon in A, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Bass E-flat, Bass B-flat, Eb, and Puntone.

Key features in this section include:

- Tempo and mood: **Allegro con fuoco** (marked in a box).
- Dynamic range: *ff* (fortissimo) and *p* (piano) markings are used extensively.
- Clarinet 1 & 2: Rapid sixteenth-note passages with *ff* and *p* markings.
- Bassoon in A: Similar rapid sixteenth-note passages with *ff* and *p* markings.
- Trumpet 1 & 2: Staccato sixteenth-note patterns with *ff* and *p* markings.
- Bassoon 1 & 2: *ff* dynamic marking.
- Flute 1 & 2: Sustained notes with *ff* and *p* markings.

3 Horns Music

n.1-2
 hobo 1-2
 tpt
 es kl
 solo kl 2 pt
 kl 1
 kl 2-3
 bas kl
 as 1-2
 ts
 bs
 hrn 1-3 (F)
 hrn 2-4 (F)
 tpt 1
 tpt 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 panken

Musical score for page 5 of the Ouverture tot "Oberon". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with accents and slurs. The woodwind section includes flutes (n.1-2), oboes (hobo 1-2), clarinets (kl 1, 2-3), and bassoons (bas kl). The brass section includes trumpets (tpt 1, 2-3), trombones (tub 1-2, 3), tuba (tuba (B)), euphonium (bas (E)), and bass (bas (B)). The percussion section includes cymbals (cb) and timpani (panken).

n.1-2
 hobo 1-2
 tpt
 es kl
 solo kl 2 pt
 kl 1
 kl 2-3
 bas kl
 as 1-2
 ts
 bs
 hrn 1-3 (F)
 hrn 2-4 (F)
 tpt 1
 tpt 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 panken

Musical score for page 6 of the Ouverture tot "Oberon". This page continues the orchestral score from page 5. It includes parts for woodwinds, brass, and percussion. The key signature remains one flat and the time signature is 2/4. Dynamics include *ff* (fortissimo) and *a2* (second attack). The woodwind section includes flutes (n.1-2), oboes (hobo 1-2), clarinets (kl 1, 2-3), and bassoons (bas kl). The brass section includes trumpets (tpt 1, 2-3), trombones (tub 1-2, 3), tuba (tuba (B)), euphonium (bas (E)), and bass (bas (B)). The percussion section includes cymbals (cb) and timpani (panken).

Fl 1-2
 Fl 1-2
 Flg
 es kl
 solo kl 2-4
 kl 1
 kl 2-3
 bas kl
 as 1-2
 ts
 bs
 hm 1-3 (F)
 hm 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 pauken

Musical score for page 7 of the Ouverture tot "Oberon". The score is written for a full orchestra. The top staves are for Flutes 1-2, Flageolet, and Clarinet in E-flat. The middle staves are for Clarinet in A, Clarinet in B-flat, Bass Clarinet, and Bassoon. The bottom staves are for Horns 1-3 (F), Horns 2-4 (F), Trumpets 1 and 2-3, Trombones 1-2 (C) and 3 (C), Tuba (B), Basses (E) and (B), Contrabass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *stz*.

Fl 1-2
 Fl 1-2
 Flg
 es kl
 solo kl 2-4
 kl 1
 kl 2-3
 bas kl
 as 1-2
 ts
 bs
 hm 1-3 (F)
 hm 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 pauken

Musical score for page 8 of the Ouverture tot "Oberon". The score continues from page 7 and includes the same orchestral parts. The musical notation continues across the staves, showing the progression of the piece. A large, diagonal watermark reading "3 Horns Music" is overlaid on the right side of the page.

ni 1-2

hobo 1-2

fag

es kl

solo kl 2-3

kl 1

kl 2-3

bas kl

as 1-2

ts

bs

lm 1-3 (F)

lm 2-4 (F)

trp 1

trp 2-3

tub 1-2 (C)

tub 3 (C)

tuba (B)

bas (E)

bas (B)

cb

pauken

ni 1-2

hobo 1-2

fag

es kl

solo kl 2-3

kl 1

kl 2-3

bas kl

as 1-2

ts

bs

lm 1-3 (F)

lm 2-4 (F)

trp 1

trp 2-3

tub 1-2 (C)

tub 3 (C)

tuba (B)

bas (E)

bas (B)

cb

pauken

Fl 1-2: *p*

Hobo 1-2: *ff*

Fag: *ff*

es kl: *ff*, *dolce*, *p*

solo kl 2 (kl): *p*, *dolce*

kl 1: *dolce*, *p*

kl 2-3: *p*

bas kl: *p*

as 1-2: *p*

tr 1-3 (T): *p*

tr 4-6 (T): *p*

tp 1: *p*

tp 2-3: *p*

tb 1-2 (C): *p*

tb 3 (C): *p*

tuba (B): *p*

bas (E): *p*

bas (B): *p*

cb: *pizz.*, *p*

panken: *p*

Fl 1-2: *p*

Hobo 1-2: *p*

Fag: *p*

es kl: *p*

solo kl 2 (kl): *p*, *decresc.*

kl 1: *decresc.*

kl 2-3: *decresc.*

bas kl: *decresc.*

as 1-2: *p*

tr 1-3 (T): *p*

tr 4-6 (T): *p*

tp 1: *p*

tp 2-3: *p*

tb 1-2 (C): *p*

tb 3 (C): *p*

tuba (B): *decresc.*

bas (E): *decresc.*

bas (B): *decresc.*

cb: *arco*

panken: *p*

101

Fl 1-2
 hobo 1-2
 fag
 es kl
 solo kl 2 (p)
 kl 1
 kl 2-3
 bas kl
 as 1-2
 fa
 ba
 horn 1-3 (F)
 horn 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 posaken

Fl 1-2
 hobo 1-2
 fag
 es kl
 solo kl 2 (p)
 kl 1
 kl 2-3
 bas kl
 as 1-2
 fa
 ba
 horn 1-3 (F)
 horn 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 posaken

117

Fl 1-2
 Hobo 1-2
 fag
 es kl
 solo kl 2 p
 kl 1
 kl 2-3
 bas kl
 as 1-2
 ts
 bs
 tm 1-3 (F)
 tm 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 pauken

118

Fl 1-2
 Hobo 1-2
 fag
 es kl
 solo kl 2 p
 kl 1
 kl 2-3
 bas kl
 as 1-2
 ts
 bs
 tm 1-3 (F)
 tm 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 cb
 pauken

Musical score for page 21, titled "Ouverture tot 'Oberon'". The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2 (fl 1-2)
- Hoboe 1 & 2 (hobo 1-2)
- Clarinet in B-flat (kl 1)
- Clarinet in E-flat (kl 2-3)
- Bass Clarinet (bas kl)
- Assault Flute (as 1-2)
- Trumpet 1 (tp 1)
- Trumpet 2 & 3 (tp 2-3)
- Tuba 1 & 2 (tub 1-2 C)
- Tuba 3 (tub 3 C)
- Tuba in Bass (tuba (B))
- Bass in E-flat (bas (E))
- Bass in B-flat (bas (B))
- Contrabass (cb)
- Panpipes (panken)

The score features various dynamics such as *ff*, *f*, and *mf*. A fermata is present over the first measure of the flute 1 & 2 part. The music is in a key signature of two flats and a 3/4 time signature.

Musical score for page 22, titled "Ouverture tot 'Oberon'". The score continues from page 21 and includes the same orchestral parts:

- Flute 1 & 2 (fl 1-2)
- Hoboe 1 & 2 (hobo 1-2)
- Clarinet in B-flat (kl 1)
- Clarinet in E-flat (kl 2-3)
- Bass Clarinet (bas kl)
- Assault Flute (as 1-2)
- Trumpet 1 (tp 1)
- Trumpet 2 & 3 (tp 2-3)
- Tuba 1 & 2 (tub 1-2 C)
- Tuba 3 (tub 3 C)
- Tuba in Bass (tuba (B))
- Bass in E-flat (bas (E))
- Bass in B-flat (bas (B))
- Contrabass (cb)
- Panpipes (panken)

The score features various dynamics such as *p*, *pp*, *f*, and *ff*. A box containing the number "141" is located above the first measure of the flute 1 & 2 part. The music continues in the same key signature and time signature.

Orchestral score for page 23, titled "Ouverture tot 'Oberon'". The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet, Saxophone Alto 1 & 2, Trumpet 1-3 (F), Trumpet 2-4 (F), Trombone 1-2 (C), Trombone 3 (C), Tuba (B), Bass (E), Bass (B), and Contrabass. The music features dynamic markings such as *pp*, *f*, and *ff*. A box labeled "151" is present at the top of the first staff.

Orchestral score for page 24, titled "Ouverture tot 'Oberon'". The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet, Saxophone Alto 1 & 2, Trumpet 1-3 (F), Trumpet 2-4 (F), Trombone 1-2 (C), Trombone 3 (C), Tuba (B), Bass (E), Bass (B), and Contrabass. The music features dynamic markings such as *pp*, *f*, and *ff*. A large diagonal watermark reading "3 Horns Music" is overlaid on the right side of the page.

165

Fl 1-2
 obo 1-2
 fag
 es kl
 solo kl 2 p
 kl 1
 kl 2-3
 bas kl
 as 1-2
 s
 bs
 hm 1-3 (F)
 hm 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 eb
 puntone

178

Fl 1-2
 obo 1-2
 fag
 es kl
 solo kl 2 p
 kl 1
 kl 2-3
 bas kl
 as 1-2
 s
 bs
 hm 1-3 (F)
 hm 2-4 (F)
 up 1
 up 2-3
 tub 1-2 (C)
 tub 3 (C)
 tuba (B)
 bas (E)
 bas (B)
 eb
 puntone

Orchestral score for page 27, titled "Ouverture tot 'Oberon'". The score includes parts for:

- Flute 1 & 2 (fl 1-2)
- Hoboe 1 & 2 (hobo 1-2)
- Bassoon (fag)
- Clarinet in E-flat (es kl)
- Soprano Clarinet in B-flat (sopr kl)
- Clarinet in B-flat 1 (kl 1)
- Clarinet in B-flat 2 & 3 (kl 2-3)
- Bass Clarinet (bas kl)
- Assault Horn 1 & 2 (as 1-2)
- Trumpet 1-3 (tr 1-3 (F))
- Trumpet 2-4 (tr 2-4 (F))
- Trumpet 1 (tr 1)
- Trumpet 2-3 (tr 2-3)
- Tuba 1 & 2 in C (tub 1-2 (C))
- Tuba 3 in C (tub 3 (C))
- Tuba in B-flat (tuba (B))
- Bass in E-flat (bas (E))
- Bass in B-flat (bas (B))
- Contrabass (cb)
- Panicle (panicle)

The music is marked with a forte dynamic (*ff*) and features complex rhythmic patterns and melodic lines across various instruments.

Orchestral score for page 28, titled "Ouverture tot 'Oberon'". The score includes parts for:

- Flute 1 & 2 (fl 1-2)
- Hoboe 1 & 2 (hobo 1-2)
- Bassoon (fag)
- Clarinet in E-flat (es kl)
- Soprano Clarinet in B-flat (sopr kl)
- Clarinet in B-flat 1 (kl 1)
- Clarinet in B-flat 2 & 3 (kl 2-3)
- Bass Clarinet (bas kl)
- Assault Horn 1 & 2 (as 1-2)
- Trumpet 1-3 (tr 1-3 (F))
- Trumpet 2-4 (tr 2-4 (F))
- Trumpet 1 (tr 1)
- Trumpet 2-3 (tr 2-3)
- Tuba 1 & 2 in C (tub 1-2 (C))
- Tuba 3 in C (tub 3 (C))
- Tuba in B-flat (tuba (B))
- Bass in E-flat (bas (E))
- Bass in B-flat (bas (B))
- Contrabass (cb)
- Panicle (panicle)

The music continues with a forte dynamic (*ff*) and includes a large watermark reading "Horns Music" diagonally across the page.

Musical score for page 29 of the Ouverture tot "Oberon". The score is arranged for a full orchestra and includes parts for:

- Flute 1 & 2 (fl 1-2)
- Hoboe 1 & 2 (hobo 1-2)
- Bassoon (fag)
- Clarinet in E-flat (es kl)
- Soprano Clarinet (sobo kl 2 pi)
- Clarinet in B-flat 1 (kl 1)
- Clarinet in B-flat 2 & 3 (kl 2-3)
- Bass Clarinet (bas kl)
- Assault Horn 1 & 2 (as 1-2)
- Trumpet 1-3 (tr 1-3 (F))
- Trumpet 2-4 (tr 2-4 (F))
- Trumpet 1 (tr 1)
- Trumpet 2-3 (tr 2-3)
- Tuba 1-2 (C) (tub 1-2 (C))
- Tuba 3 (C) (tub 3 (C))
- Tuba (B) (tuba (B))
- Baritone (B) (bas (B))
- Bass (B) (bas (B))
- Euphonium (eb)
- Double Bass (pauken)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major/D minor).

Musical score for page 30 of the Ouverture tot "Oberon". The score continues from page 29 and includes parts for:

- Flute 1 & 2 (fl 1-2)
- Hoboe 1 & 2 (hobo 1-2)
- Bassoon (fag)
- Clarinet in E-flat (es kl)
- Soprano Clarinet (sobo kl 2 pi)
- Clarinet in B-flat 1 (kl 1)
- Clarinet in B-flat 2 & 3 (kl 2-3)
- Bass Clarinet (bas kl)
- Assault Horn 1 & 2 (as 1-2)
- Trumpet 1-3 (tr 1-3 (F))
- Trumpet 2-4 (tr 2-4 (F))
- Trumpet 1 (tr 1)
- Trumpet 2-3 (tr 2-3)
- Tuba 1-2 (C) (tub 1-2 (C))
- Tuba 3 (C) (tub 3 (C))
- Tuba (B) (tuba (B))
- Baritone (B) (bas (B))
- Bass (B) (bas (B))
- Euphonium (eb)
- Double Bass (pauken)

The score continues with complex rhythmic patterns and articulations. The key signature remains one flat (B-flat major/D minor).

Orchestral score for page 31, measures 207-210. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 1-3, Bassoon in C, Bassoon in B-flat, Trumpet 1-3, Trombone 1-2 (C), Trombone 3 (C), Tubas (B), Basses (E-flat, B-flat), and Contrabass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests for the woodwinds.

Orchestral score for page 32, measures 211-214. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 1-3, Bassoon in C, Bassoon in B-flat, Trumpet 1-3, Trombone 1-2 (C), Trombone 3 (C), Tubas (B), Basses (E-flat, B-flat), and Contrabass. A box labeled '207' is present above the first staff. The music continues with complex rhythmic patterns and rests for the woodwinds. A large watermark '3 Horns Music' is overlaid on the page.

This page of the musical score, titled "Ouverture tot 'Oberon'", page 33, features a variety of instruments. The woodwind section includes Flute 1 & 2 (fl 1-2), Oboe 1 & 2 (ob 1-2), Clarinet in Bb (kl 1), Clarinet in Eb (kl 2-3), Bass Clarinet (bas kl), Bassoon 1 & 2 (as 1-2), and Bassoon 3 (bs). The brass section consists of Horns 1-3 (F) (brn 1-3 (F)), Horns 2-4 (F) (brn 2-4 (F)), Trumpets 1 & 2 (tp 1-2), Trombones 1-2 (C) (tbn 1-2 (C)), Trombone 3 (Bb) (tbn 3 (Bb)), and Euphonium (bas (E)). The string section includes Violins 1 & 2 (vln 1-2), Violas (vla), Cellos (vlb), Double Basses (bas (B)), and Percussion (pauken). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with dynamic markings such as *mf*, *f*, and *ff*. The percussion part includes a variety of rhythmic patterns, including a steady eighth-note accompaniment and more complex syncopated rhythms.