

$\text{♩} = 120$

1<sup>st</sup> stem *f*

2<sup>nd</sup> stem *f*

3<sup>rd</sup> stem *f*

4<sup>th</sup> stem *f* cymbal

drums *f* tamboerijn

percussion 1 *f* guiro

percussion 2 *f* cowbell

percussion 3 *f*

9 11

1<sup>st</sup> stem *mf*

2<sup>nd</sup> stem *mf*

3<sup>rd</sup> stem *mf*

4<sup>th</sup> stem *mf*

drums *mf*

perc 1 *mf*

perc 2 *mf*

perc 3 *mf*

15 19

1<sup>st</sup> stem *f*

2<sup>nd</sup> stem *f*

3<sup>rd</sup> stem *f*

4<sup>th</sup> stem *f*

drums *f*

perc 1 *f*

perc 2 *f*

perc 3 *f*

23 27

1<sup>st</sup> stem *f* To Coda

2<sup>nd</sup> stem *f*

3<sup>rd</sup> stem *f*

4<sup>th</sup> stem *f*

drums *f*

perc 1 *f*

perc 2 *f*

perc 3 *f*

29 *D.C. al Coda*  $\Phi$

1<sup>o</sup> stem

2<sup>o</sup> stem

3<sup>o</sup> stem *f*

4<sup>o</sup> stem *f*

drums *f*

perc 1 *f*

perc 2 *f*

perc 3 *f*

2 - REEDS

37  $\downarrow = 110$

1<sup>o</sup> stem *mf*

2<sup>o</sup> stem *mf*

3<sup>o</sup> stem *mf*

4<sup>o</sup> stem *mf* hihat

drums *mf*

perc 1

perc 2

perc 3

47 50

1<sup>o</sup> stem *mf*

2<sup>o</sup> stem *mf*

3<sup>o</sup> stem *mf*

4<sup>o</sup> stem *mf*

drums *mf*

perc 1 *mf* beatring

perc 2 *mf* cabasa

perc 3 *mf* handclap

57

1<sup>o</sup> stem *f*

2<sup>o</sup> stem *f*

3<sup>o</sup> stem *f*

4<sup>o</sup> stem *f*

drums *mf*

perc 1

perc 2

perc 3

3 Horns Music

66 74

1<sup>o</sup> stem *ff*

2<sup>o</sup> stem *ff*

3<sup>o</sup> stem *ff*

4<sup>o</sup> stem *ff* <sup>cymbal</sup>

drums *f* *ff*

perc 1 *f*

perc 2 *f*

perc 3 *f*

78 86

1<sup>o</sup> stem *f*

2<sup>o</sup> stem *f*

3<sup>o</sup> stem *f*

4<sup>o</sup> stem *f*

drums *f* <sup>hihat</sup>

perc 1 *f*

perc 2 *f*

perc 3 *f*

90

1<sup>o</sup> stem

2<sup>o</sup> stem

3<sup>o</sup> stem

4<sup>o</sup> stem

drums

perc 1

perc 2

perc 3

100

1<sup>o</sup> stem

2<sup>o</sup> stem

3<sup>o</sup> stem

4<sup>o</sup> stem

drums

perc 1

perc 2

perc 3

110  $\text{♩} = 120$  114

1<sup>st</sup> stem *f* *mp*

2<sup>nd</sup> stem *mp* *f*

3<sup>rd</sup> stem *mp*

4<sup>th</sup> stem *mp*

drums *f* *mp*  
bongo's (toms) cymbal

perc 1 *f*  
beating

perc 2 *f*  
guiro

perc 3 *f*  
cowbell

125 130

1<sup>st</sup> stem *f*

2<sup>nd</sup> stem *mp* *f*

3<sup>rd</sup> stem *f* *mp* *f*

4<sup>th</sup> stem *f* *f*

drums *f*

perc 1 *f*

perc 2 *f*

perc 3 *f*

134

1<sup>st</sup> stem

2<sup>nd</sup> stem

3<sup>rd</sup> stem

4<sup>th</sup> stem

drums

perc 1

perc 2

perc 3

146 148 To Coda

1<sup>st</sup> stem *f*

2<sup>nd</sup> stem *mf*

3<sup>rd</sup> stem *mf*

4<sup>th</sup> stem *mf*

drums *mf*

perc 1 *mf*

perc 2 *mf*

perc 3 *mf*

3 Horns Music

160 *D.S. al Coda (met herh.)*  $\text{\textcircled{C}}$

The score consists of seven staves. The first four staves are for the 1st, 2nd, 3rd, and 4th stems, all in treble clef. The 1st stem has a key signature of one flat and a common time signature. The 2nd, 3rd, and 4th stems have a key signature of two flats and a common time signature. The 5th staff is for drums, the 6th for perc 1, the 7th for perc 2, and the 8th for perc 3. The score is marked with *f* and *ff* dynamics. A Coda symbol is present at the end of the piece. A rehearsal mark  $\text{\textcircled{C}}$  is located above the first staff.