

# A Moorside Suite

originally for brass band

Gustav Holst  
arr. Hans Berkers

## I. SCHERZO

Allegro

Score for the first page of 'I. Scherzo'. The score includes parts for soprano sax (Bb), alto sax 1 (Eb), alto sax 2 (Eb), tenor sax (Bb), baritone sax (Eb), es bugel (Eb), bugel 1 (Bb), bugel 2 (Bb), bugel 3 (Bb), hoorn 1 (F), hoorn 2 (F), hoorn 3 (F), hoorn 4 (F), trompet 1 (Bb), trompet 2 (Bb), trompet 3 (Bb), trombone 1 (C), trombone 2 (C), trombone 3 (C), tuba 1 (Bb), tuba 2 (Bb), bas (Eb), bas (Bb), pauken, marimba, mallets, snare drum, bass drum, and percussion. The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *at DC only*. A circled 'A' is placed above the soprano sax staff.

Score for the second page of 'I. Scherzo'. The score continues from the first page and includes parts for soprano sax (Bb), alto sax 1 (Eb), alto sax 2 (Eb), tenor sax (Bb), baritone sax (Eb), es bugel (Eb), bugel 1 (Bb), bugel 2 (Bb), bugel 3 (Bb), hoorn 1 (F), hoorn 2 (F), hoorn 3 (F), hoorn 4 (F), trompet 1 (Bb), trompet 2 (Bb), trompet 3 (Bb), trombone 1 (C), trombone 2 (C), trombone 3 (C), tuba 1 (Bb), tuba 2 (Bb), bas (Eb), bas (Bb), pauken, mallets, snare drum, bass drum, and percussion. The music continues with various dynamics such as *p*, *pp*, *mf*, *ff*, and *cresc.*. A circled 'B' is placed above the soprano sax staff.





1 2 *D.C. al Fine*

sa *dim.*

as *dim.*

as *dim.*

t *dim.*

ba *mf dim.*

es bpt *dim.*

bpt *dim.* *p* *pp* *pp*

bpt *dim.* *p* *pp*

bpt *dim.* *p* *pp*

hru 1 (F) *dim.* *p* *pp*

hru 3 (F) *dim.* *p*

hru 2 (F) *dim.* *p*

hru 4 (F) *dim.* *p*

trp *dim.*

trp *dim.*

trp *dim.*

trb 1 (C) *dim.*

trb 2 (C) *dim.* *p*

trb 3 (C) *dim.* *p*

tuba 1 (B) *p* *pp*

tuba 2 (B) *p* *pp*

bae (E) *mf dim.* *p*

bae (B) *dim.* *p* *pp*

paucel

mallet *dim.* *p*

sd / bd

perc

2. NOCTURNE

Adagio

*rall.* *a tempo*

sopran sax (B) *pp*

alt sax 1 (E) *pp*

alt sax 2 (E) *pp*

tenor sax (B) *pp*

bariton sax (E) *pp*

es bpt *pp*

bpt 1 (B) *pp*

bpt 2 (B) *pp*

bpt 3 (B) *pp*

hru 1 (F) *pp*

hru 3 (F) *pp*

hru 2 (F) *pp*

hru 4 (F) *pp*

trp 1 (B) *SOLO* *p* *TUTTI*

trp 2 (B) *pp*

trp 3 (B) *pp*

trb 1 (C) *pp*

trb 2 (C) *pp*

trb 3 (C) *pp*

tuba 1 (B) *pp*

tuba 2 (B) *pp*

bae (E) *pp*

bae (B) *pp*

paucel

mallet *vibrato* *pp*

snare drum

baso drum

percussion

3 Horns Music



122 *rall.* **Ⓢ** *A tempo*

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn 1-4, Tuba 1-2, Euphonium, Baritone, Snare, Cymbal, Tom-tom, Mallet, Percussion.

*cresc.*, *ff*, *pp*, *ppp*, *sup. cymb. (w/ tym. sticks)*

132 **Ⓢ**

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn 1-4, Tuba 1-2, Euphonium, Baritone, Snare, Cymbal, Tom-tom, Mallet, Percussion.

*ff*, *dim.*, *p*, *pp*, *ppp*, *dolce*

3 Horns Music



①

trp 1 (F)  
trp 2 (B)  
trp 3 (B)  
trb 1 (C)  
trb 2 (C)  
trb 3 (C)  
tuba 1 (B)  
tuba 2 (B)  
eup 1 (E)  
eup 2 (E)  
sax 1 (E)  
sax 2 (E)  
sax 3 (E)  
perc  
mallets  
snare drum  
bass drum

3. MARCH  
Allegro

sopr sax (B)  
alt sax 1 (E)  
alt sax 2 (E)  
tenor sax (B)  
bariton sax (E)  
eup 1 (E)  
eup 2 (E)  
bugel 1 (B)  
bugel 2 (B)  
bugel 3 (B)  
hoorn 1 (F)  
hoorn 2 (F)  
hoorn 3 (F)  
hoorn 4 (F)  
trp 1 (B)  
trp 2 (B)  
trp 3 (B)  
trb 1 (C)  
trb 2 (C)  
trb 3 (C)  
tuba 1 (B)  
tuba 2 (B)  
eup 1 (E)  
eup 2 (E)  
percussion  
mallets (glockenspiel (medium mallets))  
snare drum  
bass drum



Musical score for page 17 of 'A Moorside Suite'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1 (fl), Flute 2 (fl), Flute 3 (fl), Flute 4 (fl), Clarinet in B-flat (cl), Clarinet in A (cl), Clarinet in B-flat (cl), Clarinet in A (cl), Bassoon 1 (fb), Bassoon 2 (fb), Bassoon 3 (fb), Bassoon 4 (fb), Trumpet 1 (tp), Trumpet 2 (tp), Trumpet 3 (tp), Trombone 1 (C) (tb), Trombone 2 (C) (tb), Trombone 3 (C) (tb), Tuba 1 (B-flat) (tuba), Tuba 2 (B-flat) (tuba), Bass E-flat (bc), Bass B-flat (bc), Snare drum (pauca), Mallets (malles), and Snare drum / Bass drum (sd / bd). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A circled 'C' symbol is present above the Flute 1 staff.

Musical score for page 18 of 'A Moorside Suite'. The score continues from page 17 with the same orchestral layout. The instruments listed on the left are: Flute 1 (fl), Flute 2 (fl), Flute 3 (fl), Flute 4 (fl), Clarinet in B-flat (cl), Clarinet in A (cl), Clarinet in B-flat (cl), Clarinet in A (cl), Bassoon 1 (fb), Bassoon 2 (fb), Bassoon 3 (fb), Bassoon 4 (fb), Trumpet 1 (tp), Trumpet 2 (tp), Trumpet 3 (tp), Trombone 1 (C) (tb), Trombone 2 (C) (tb), Trombone 3 (C) (tb), Tuba 1 (B-flat) (tuba), Tuba 2 (B-flat) (tuba), Bass E-flat (bc), Bass B-flat (bc), Snare drum (pauca), Mallets (malles), and Snare drum / Bass drum (sd / bd). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p leggiero'.

①

Score for page 19 of 'A Moorside Suite'. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, glockenspiel, mallets, and timpani). Dynamic markings include *p*, *leggiere*, *cresc.*, and *ff*. A circled '1' is at the start of the first staff.

②

Score for page 20 of 'A Moorside Suite'. The score continues the orchestral arrangement. Dynamic markings include *p*. A circled '2' is at the start of the first staff. A large diagonal watermark '3 Horns Music' is overlaid on the right side of the page.









Musical score for page 29 of A Moorside Suite. The score includes parts for SATB choir, woodwinds (flute, oboe, bassoon, clarinet, saxophone), brass (trumpet, trombone, tuba, euphonium, baritone), percussion (snare, cymbal, triangle), and strings (violin, viola, cello, double bass). The score is in 3/4 time and features various dynamics such as *f* and *sfz*.

Musical score for page 30 of A Moorside Suite. The score continues from page 29 and includes parts for SATB choir, woodwinds, brass, percussion, and strings. A circled 'O' is present in the top right corner of the page. Dynamics such as *p* are indicated throughout the score.

Musical score for page 31 of 'A Moorside Suite'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed on the left are: fl (flute), ob (oboe), cor (cor Anglais), clarinet in Bb, clarinet in A, bassoon, horn 1 (F), horn 2 (F), horn 3 (F), horn 4 (F), trumpet, trombone 1 (C), trombone 2 (C), trombone 3 (C), tuba 1 (Bb), tuba 2 (Bb), bassoon in Eb, bassoon in Bb, piccolo, mallets, snare drum / hi-hat, and cymbals. The score begins at measure 37. The woodwinds and brass sections are mostly silent, with some activity in the bassoon and tuba parts. A dynamic marking of *p* (piano) is visible in the bassoon part.

Musical score for page 32 of 'A Moorside Suite'. The score continues from page 31. It features a large section of music starting at measure 38, marked with a circled 'C' and 'staccato'. This section is characterized by rapid, rhythmic patterns in the woodwinds and brass, often with dynamic markings of *f* (forte) and *cruc.* (crescendo). The percussion parts, including the snare drum and cymbals, provide a steady accompaniment. A large, diagonal watermark reading '3 HONS MUSIC' is overlaid on the right side of the page.



