

Land of Hope and Glory

(from *Pomp & Circumstance nr. 1*)

E. Elgar
arr. Hans Berkers

Allegro maestoso (♩ = 100)

This page contains the first 10 measures of the score. The tempo is marked 'Allegro maestoso' with a metronome marking of 100. The score includes parts for piccolo, flute, oboe, bassoon, and various woodwinds (clarinets, saxophones, bassoons, horns, trumpets, trombones, baritone, tuba, basses, and contrabass). The percussion section includes snare drum, tenor drum, and bass drum. Dynamics range from *ff* to *sf*. The key signature has two flats and the time signature is 2/4.

poco allargando [A] **Largamente** (♩ = 92)

This page contains measures 11 through 20. The tempo changes to 'Largamente' with a metronome marking of 92. A rehearsal mark 'A' is placed at the beginning of the page. The score continues with the same instruments as the first page. Dynamics include *pesante*, *sf*, *dim.*, *p*, and *pp*. The key signature and time signature remain the same.

B

allargando

Score for page 3, measures 28-43. The score includes parts for Piccolo (pic), Flute (fl), Horn (hobo), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl 1), Clarinet in B-flat (kl 2-3), Bass Clarinet (bas kl), Saxophone Alto (sas), Saxophone Tenor (sts), Saxophone Bass (bs), Horns 1-3 (F) (hrn 1-3 (F)), Horns 2-4 (F) (hrn 2-4 (F)), Trumpet 1 (trp 1), Trumpet 2-3 (trp 2-3), Trombone 1-2 (C) (trb 1-2 (C)), Trombone 3 (C) (trb 3 (C)), Baritone 1-2 (Bb) (bar 1-2 (Bb)), Tuba (Bb) (tuba (Bb)), Bass E-flat (bas (E)), Bass B-flat (bas (B)), Contrabass (cb), Snare Drum (sd), and Bass Drum (b dr (bekkens)). The music is in 3/4 time with a key signature of two flats. Dynamics include *pp* and *ppp*.

C

a tempo

Molto maestoso (♩ = 96)

Score for page 4, measures 44-59. The score includes parts for Piccolo (pic), Flute (fl), Horn (hobo), Bassoon (fag), Clarinet in E-flat (es kl), Clarinet in B-flat (kl 1), Clarinet in B-flat (kl 2-3), Bass Clarinet (bas kl), Saxophone Alto (sas), Saxophone Tenor (sts), Saxophone Bass (bs), Horns 1-3 (F) (hrn 1-3 (F)), Horns 2-4 (F) (hrn 2-4 (F)), Trumpet 1 (trp 1), Trumpet 2-3 (trp 2-3), Trombone 1-2 (C) (trb 1-2 (C)), Trombone 3 (C) (trb 3 (C)), Baritone 1-2 (Bb) (bar 1-2 (Bb)), Tuba (Bb) (tuba (Bb)), Bass E-flat (bas (E)), Bass B-flat (bas (B)), Contrabass (cb), Snare Drum (sd), and Bass Drum (b dr (bekkens)). The music is in 3/4 time with a key signature of two flats. Dynamics include *f*, *cresc.*, *dim.*, and *pp*. A large watermark "3 Horns Music" is overlaid on the score.

D

60

pice

fl

hobo

fag

es kl

kl 1

kl 2-3

bas kl

as

ts

bs

hrn 1-3 (F)

hrn 2-4 (F)

trp 1

trp 2-3

trb 1-2 (C)

tub 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

cb

sd

1 dr

b dr (bekkens)

76

pice

fl

hobo

fag

es kl

kl 1

kl 2-3

bas kl

as

ts

bs

hrn 1-3 (F)

hrn 2-4 (F)

trp 1

trp 2-3

trb 1-2 (C)

tub 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

cb

sd

1 dr

b dr (bekkens)

allargando

a tempo

espress.

f

E Allegro maestoso (♩ = 100)

picc
fl
hobo
fag
es kl
kl 1
kl 2-3
bas kl
as
ts
bs
hmn 1-3 (F)
hmn 2-4 (F)
trp 1
trp 2-3
trb 1-2 (C)
trb 3 (C)
bar 1-2 (B)
tuba (B)
bas (E)
bas (B)
cb
sd
t dr
b dr (bekkens)

F

picc
fl
hobo
fag
es kl
kl 1
kl 2-3
bas kl
as
ts
bs
hmn 1-3 (F)
hmn 2-4 (F)
trp 1
trp 2-3
trb 1-2 (C)
trb 3 (C)
bar 1-2 (B)
tuba (B)
bas (E)
bas (B)
cb
sd
t dr
b dr (bekkens)

poco allargando

G Molto maestoso (♩ = 96)

picc. *ff*

fl. *ff*

hobo. *ff*

fag. *ff* simile

es. kl. *ff*

kl. I *ff* simile

kl. 2-3 *ff* simile

bas. kl. *ff* simile

as. *ff* simile

ts. *ff* simile

bs. *ff* simile

hrn. 1-3 (F) *ff* simile

hrn. 2-4 (F) *ff* simile

trp. 1 *ff* simile

trp. 2-3 *ff* simile

trb. 1-2 (C) *ff* simile

trb. 3 (C) *ff* simile

bar. 1-2 (B) *ff* simile

tuba (B) *ff* simile

bas. (E) *ff* simile

bas. (B) *ff* simile

cb. *ff* simile

sd. *ff*

t. dr. *ff*

b. dr. (bekkens) *ff*

H

picc. *ff*

fl. *ff*

hobo. *ff*

fag. *ff*

es. kl. *ff*

kl. I *ff* simile

kl. 2-3 *ff* simile

bas. kl. *ff* simile

as. *ff* simile

ts. *ff* simile

bs. *ff* simile

hrn. 1-3 (F) *ff* simile

hrn. 2-4 (F) *ff* simile

trp. 1 *ff* simile

trp. 2-3 *ff* simile

trb. 1-2 (C) *ff* simile

trb. 3 (C) *ff* simile

bar. 1-2 (B) *ff* simile

tuba (B) *ff* simile

bas. (E) *ff* simile

bas. (B) *ff* simile

cb. *ff* simile

sd. *ff*

t. dr. *ff*

b. dr. (bekkens) *ff*

143

picc

fl

hobo

fag

es kl

kl 1

kl 2-3

bas kl

as

ts

bs

hrn 1-3 (F)

hrn 2-4 (F)

trp 1

trp 2-3

tub 1-2 (C)

tub 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

cb

sd

t dr

b dr (bekken)

155

picc

fl

hobo

fag

es kl

kl 1

kl 2-3

bas kl

as

ts

bs

hrn 1-3 (F)

hrn 2-4 (F)

trp 1

trp 2-3

tub 1-2 (C)

tub 3 (C)

bar 1-2 (B)

tuba (B)

bas (E)

bas (B)

cb

sd

t dr

b dr (bekken)