

4-DAAGSE MARS NR. 2

DIV.
ARR. HANS BEKKERS

HET HONDE VAN DE SAKKER

KLARINET 1
SOPR. SAX
BUGEL 1
(ES-KL./SAL.; FLUIT; HOBO)

KLARINET 2
BUGEL 2

ALT SAX

HOORN (C)

TROMPET 1

TROMPET 2

HET HONDE VAN DE SAKKER

TROMBONE 1 (C)

TROMBONE 2 (C)

SARITON
TUBA
TENOR SAX
BAS KLARINET

BES BAS
(FAGOT/SAR. SAX)

MALLETS

DRUMS

4-DAAGSE MARS NR. 2

KL 1

KL 2

SA

HN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS



4-DAGGE MARS NR. 2

Musical score for page 3 of '4-DAGGE MARS NR. 2'. The score is arranged in a grand staff format with ten staves. The instruments are: KL 1 (Trumpet 1), KL 2 (Trumpet 2), SA (Saxophone), HEN (Horn), TRP 1 (Trumpet 1), TRP 2 (Trumpet 2), TRB 1 (C) (Trombone 1), TRB 2 (C) (Trombone 2), BAR (Baritone), BES BAS (Bass), MALLETS (Mallets), and DRUMS (Drums). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music starts at measure 20. The drum part features a consistent rhythmic pattern of eighth notes. The mallets play a series of chords, with specific chord symbols (Bb, F7, Bb) indicated below the staff. The brass instruments play melodic lines with various articulations and dynamics.

4-DAGGE MARS NR. 2

Musical score for page 4 of '4-DAGGE MARS NR. 2'. The score continues from page 3 and is arranged in a grand staff format with ten staves for the same instruments: KL 1, KL 2, SA, HEN, TRP 1, TRP 2, TRB 1 (C), TRB 2 (C), BAR, BES BAS, MALLETS, and DRUMS. The key signature and time signature remain the same. The music starts at measure 29. The drum part continues with the same rhythmic pattern. The mallets play chords, with chord symbols (F7, Bb) indicated. The brass instruments continue their melodic and harmonic parts.

4-DAGGE MARS NR. 2

Musical score for page 5 of '4-DAGGE MARS NR. 2'. The score is arranged in a grand staff with ten staves. The instruments are: KL 1, KL 2, SA, HEN, TRP 1, TRP 2, TRB 1 (C), TRB 2 (C), SAR, BES SAS, MALLETS, and DRUMS. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins at measure 57. The MALLETS part includes a B-flat symbol. The DRUMS part is a simple rhythmic accompaniment.

4-DAGGE MARS NR. 2

Musical score for page 6 of '4-DAGGE MARS NR. 2'. The score is arranged in a grand staff with ten staves. The instruments are: KL 1, KL 2, SA, HEN, TRP 1, TRP 2, TRB 1 (C), TRB 2 (C), SAR, BES SAS, MALLETS, and DRUMS. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins at measure 45. The MALLETS and DRUMS parts continue from the previous page.

4-DAGGE MARS NR. 2

55

KL 1

KL 2

SA

HORN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

Bb F7 Bb

4-DAGGE MARS NR. 2

55

KL 1

KL 2

SA

HORN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

F7 Bb Eb7

4-DANCE MARS NO. 2

SINGING AI-AI-TIPPIE-TIPPIE-SEE

KL 1

KL 2

SA

HN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

Ab Eb7

4-DANCE MARS NO. 2

KL 1

KL 2

SA

HN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

Ab Ab7 Db DbM Ab Eb7 Ab

4-DAGGE MARS NR. 2

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

87

2

Ab

Ab

Eb7

4-DAGGE MARS NR. 2

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

88

Ab

Ab7

Db

DbM

Ab

Eb7

Ab

4-DAGGE MARS NR. 2

105 RADEZKY MARS

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

BAR

BES BAS

MALLETS

DRUMS

E_b F7⁹ B_b

4-DAGGE MARS NR. 2

109

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

BAR

BES BAS

MALLETS

DRUMS

E_b

4-DAGGE MARS NR. 2

115 1

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

Bb7 Eb Bb F7 Bb

4-DAGGE MARS NR. 2

117 2

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

F7 Eb/Bb Bb7 Eb

4-DAGGE MARS NR. 2

121

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

Ab Eb

4-DAGGE MARS NR. 2

125

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

Bb7 Eb Bb7 Eb

4-DAGGE MARS NR. 2

129

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

8b7 Eb G7 CM G7 CM

4-DAGGE MARS NR. 2

135

(D.S. AL CODA) CODA

KL 1

KL 2

SA

HEN

TRP 1

TRP 2

TRB 1 (C)

TRB 2 (C)

SAR

BES BAS

MALLETS

DRUMS

G7CM G7CM G7CM G7CM G